

A close-up, low-angle photograph of a harp's soundboard. The soundboard is made of light-colored wood with a vertical grain. A series of strings are stretched across it, with some strings being black, some white, and some red. The strings are held in place by a metal bar with small, dark, rectangular pieces. The background is a dark, solid color.

EGAN

Salvi
HARPS
MAESTRI LIUTAI ITALIANI



EGAN

Altezza 158 cm

Larghezza 84 cm

Peso 15,6 kg

Larghezza della cassa 42 cm

Estensione 38 corde
da Do 1^a Ott. a La 6^a Ott.

Tavola armonica
abete rosso della Val di Fiemme

Finitura mogano, noce, ebano o acero



EGAN

Extreme Height 158 cm, 62"

Extreme Width 84 cm, 34"

Weight 15,5 kg, 34 lbs

Extreme Soundboard Width 42 cm, 16 1/2"

Range 38 strings,
1st Oct. C - 6th Oct. A

Soundboard
Fiemme Valley red spruce

Finishes
mahogany, walnut, ebony, natural maple





MAESTRI LIUTAI ITALIANI



Victor Salvi, dopo un'attenta ricerca di un ambiente favorevole alla costruzione di un delicato e complesso strumento quale l'arpa, sceglie le Terre dell'Antico Marchesato di Saluzzo, celebri per i maestri artigiani esperti nella lavorazione del legno.

Salvi Harps: stile, design, innovazione rigorosamente Made in Italy.

Victor Salvi, after his long, hard search to find the perfect setting for constructing an instrument as delicate and complex as a harp, chose the historic region of the Marquisate of Saluzzo, renowned for its time-honoured tradition in woodworking.

Salvi Harps: style, design, innovation. Truly Made in Italy.